

Liturgy and Music Planning Overview

Use this page to help you navigate the planning sheets available for every Sunday's Masses in the hall chapels. Black text will be found every week on the weekly planning sheets. Everything in red represents information pertinent to using the planning sheets and planning your liturgies.

Date: Here, the calendar date for the upcoming Sunday. For example, "August 24, 2014."

Which is the ... this line will show you which week of which season and year we celebrate. For example, "21st Sunday in Ordinary Time, Year A"

Lectionary # In the Lectionary (the book of Sunday readings) every week's readings are noted by a number. This is not a page number, but is found at the top of the page at the beginning of each new week's readings. The weekday lectionaries also use these numbers as well.

Readings -- here you will find the readings for each Sunday listed. You can link to the readings online at usccb.org. Click on the calendar icon for the Sunday (or weekday) for the readings you want to find.

I:

II:

G:

Themes/To reflect on and think about: -- here several themes that run through the readings will be listed. You may also find a question or reflection or two to think or talk about.

Planning your music ... Now we can start choosing music for the Mass! Begin with the Mass setting, which should stay the same for the whole *season* (meaning Church season, not the weather!). During the Fall semester, we are in Ordinary Time until Advent, which in 2014 begins on November 30. Then mark the beginning of Advent with a different Mass setting.

Mass Setting _____. The gray-bordered pages in the Newman Hymnal contain many settings for the Order of Mass (all will be listed by numbers preceded by an "M"). Settings will always include the Holy, Holy; Memorial Acclamation; Amen; and Lamb of God. Many will also contain music for the Gloria, Alleluia before the Gospel, and the Lord's Prayer.

Opening Song suggestions: Each week you will find several ideas here for great gathering songs. Sometimes they will fit neatly with the "theme" above; other times they will simply be good welcoming songs or hymns to help your hall come together to pray.

Gloria? Yes, every week during Ordinary Time. It's always preferable to sing the Gloria, but if you're not ready to do so, it may be spoken. Be sure to let your presider know whether you will speak it or sing it. **The Gloria is often the most complex piece of music in your Mass setting. You can always start using the rest of the music and take a couple of extra weeks to learn the Gloria. Simply tell the presider that you're not quite ready and will speak it for now. Some Mass settings don't contain a Gloria. If you choose one that doesn't, other options include #M3, #M93-95.**

Psalm: The psalm for this week is 138. See arrangements at #350-353 in the Newman Hymnal. Here you will find the numbers for arrangements of the day's psalm. Additionally, for each season of the year there's a psalm or psalms that can be used any time during that season (see below).

Remember, the psalm is always sung in the same format: a cantor or the choir sings through the refrain first, then invites everyone to sing it, returning again to the refrain after each verse of the psalm.

During Ordinary time you may also use Psalm 145. See arrangements for Psalm 145 at #356-363 in the Newman Hymnal. You may be most familiar with #358 and #362. #359 is also very simple and can be learned easily.

Alleluia (from your chosen Mass setting) – The format of the Alleluia is just like the psalm: cantor or choir sings the Alleluia, then invites the congregation to sing it, followed by a short verse, and then the Alleluia again. If the Mass setting you are using doesn't contain an Alleluia, look at #M4, #M97-100. Select one you like and then use it for the whole season.

Preparation of the Altar and Gifts – Song Suggestions: Here again you will find a few suggestions for each week. Some may specifically link to themes heard in the readings; others may more generally focus on what's happening at the Mass at this moment: the bringing forward of the gifts of bread and wine, as well as the offerings of our own lives and hearts.

Holy, Holy;

Memorial Acclamation;

Amen (all from your chosen Mass setting)

Lord's Prayer (may be spoken or sung) Most Mass settings do not include a sung Lord's Prayer. Many parishes and chapels sing the Lord's Prayer only during special seasons such as Advent and Lent. Perhaps the most widely known musical setting of the Lord's Prayer is the simple chant found at #M10. Another used at Notre Dame is found at #M30.

Lamb of God (*Agnus Dei*) (from your chosen Mass setting)

Communion Song Suggestions: Music for Communion always has a Eucharistic theme; that is, no matter what others ideas have come out of the readings and the homily, Communion songs focus on our reception of the Body and Blood of Christ and its transformative effects on our lives. Three or four suggestions will always be here each week. You can also look in the *Liturgical and Topical Index* (#831) of the Newman Hymnal under the heading "Eucharist" for ideas.

Closing Song Suggestions: Much like the opening song, this selection may connect to an idea from the readings or homily, but may also just be any appropriate "sending forth" selection. Sometimes, but definitely not always, music for the opening and closing songs are interchangeable.